

*The Goin' Band from Raiderland*

*Policy and Procedure  
Manual*

*Update  
Summer 2009*

*Directors  
Christopher Anderson  
Keith Dye  
Miller Asbill*

MUEN 3103-301; 3203-301; 1103-301  
Course syllabus

Course: Texas Tech University Goin' Band from Raiderland  
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**Course Content**

Goin' Band is a performance course, designed to improve individual and collective playing skills, develop marching skills, develop sight-reading skills, and improve the individual's grasp of the essential elements of music. Additionally, we serve the university as a spirit group instilling pride in our student body by advancing the spirit of Texas Tech and the School of Music.

**Course Purpose:**

This course can serve the non-music major as an elective course for either the fine arts credit or the physical education credit. Both can be taken concurrently. For the music education major, Goin' Band serves as a core component requirement. 2 semesters of Goin' Band are required in the music education degree.

**Expected Learning Outcomes**

1. Mastered a variety of ensemble techniques leading to an ability to perform competently with a large group of others.
2. Learned how to listen and respond to a multiplicity of instruments and various balance concerns
3. Gained insight into the physical and mental technique necessary to continue improving musical technique and expression over time.
4. Gained experience, musical maturity and comfort in a live performance setting.

**Methods for Assessing the Expected Outcomes:**

1. Daily Rehearsals
2. Game performances
3. Sectional rehearsals
4. Individual playing and marching demonstration

**Grading Areas**

The final grade is based on the following criteria. The success of the Goin' Band depends on your participation. You will receive the grade that you earn.

50% Attendance and punctuality

50% Ability to follow instructions and participation. All band members are graded on their participation in class every day. Any member who is not participating fully is subject to grade reduction.

Grading is on a 90/80/70 standard grading system. Half percentages will round up.

## Important Course Requirements

Rehearsals are held Monday/Wednesday/Friday from 12:00-12:50 and Tuesday/Thursday from 12:30-1:50. Additionally, we will have rehearsal on Saturday mornings of game days from 8:00 - 10:00 a.m. (Subject to modification at a different time or on Friday night before game day if necessary.) These changes can be due to alterations in start time for TV coverage or as determined by the directors. **Attendance is required.** Roll is taken at all rehearsals precisely at the downbeat.

The following are regulations concerning attendance:

- **Unexcused absences from Monday through Friday Rehearsals:** A student's grade may be lowered 5% for every unexcused absence from rehearsal.
  - **Excused absences** are defined as *prior approval* of the absence by the Goin' Band Director (e.g.: illness or death in the family). Prior approval must be arranged personally with the director, or by phone in the event of illness or emergency. **A student's participation may be altered if the student accumulates more than three excused absences from rehearsals.**
- **Unexcused absences from Saturday Morning Rehearsals:** Absence from the Saturday morning rehearsal may result in the following: **The student will be barred from marching at the game on that day. As a result of the non-participation, the student's grade may then be lowered by 10%. Additionally, the student may lose their spot in the show.**
- **On the 5<sup>th</sup> absence, a student may find that travel privileges are revoked. On the 7<sup>th</sup> absence, a student may find that they have been permanently removed from band. In this event, future participation in Goin' Band is by permission only. A student may find that they are never allowed back into Goin' Band if they have excessive absences.**
- **Tardies** should be handled immediately. If you are late, you must check in with Mr. Dye or his representative. You are marked absent until you clear this. A student is considered on time if he or she is in the warm-up block with the appropriate equipment ready to play at the downbeat as defined for that rehearsal by the start time. Twirlers and Guard must be ready to begin with equipment at the downbeat. **Every tardy will result in a lowering of the student's grade by 2%.** If you are more than 15 minutes late for rehearsal you are considered absent from that rehearsal and the unexcused absence policy will be in effect. Tardies at the Saturday rehearsal will cause you to forfeit your position in the show for that day unless you immediately speak to Mr. Dye. There are no guarantees that special arrangements will be offered to you. Unexcused tardies for performance call-times may result in the lowering of the grade by 5%.
- **Unexcused absence from games may result in automatic and immediate failure.** Excused game absences must be cleared at **least 5 days** before the event. Exception: extreme emergency or crisis.
- **Football games that occur over the Thanksgiving break, the Big 12 Championship Game, or Bowl games are all required. A student must receive permission at the beginning of the semester in order to miss these games, except as determined by the directors.**

## **Scheduled Tardiness**

Some students may encounter labs or classes in conflict with the regular scheduled band class. If you are unable to reschedule, please discuss your situation with a director. Once you receive clearance, you may discuss that item with Dr. Dye and indicate your arrival time for band. This new time will become your new requirement for the listed regulations for that day.

### **Post-season or Pep-Band Travel**

In the event of a post season title or bowl game, the Goin' Band will most likely be represented. ***It is not a forgone conclusion that everyone will be allowed to participate.*** Anyone who has had disciplinary problems of any kind during the season might not travel with the band at the discretion of the directors. The criteria for selecting a post-season travel squad will be in the following order.

- Instrumentation
- Block Position
- Seniority
- Cumulative Grades in the Course

If you have any questions about the grading procedures please feel free to ask for clarification. This ensures that those who choose to abide by the spirit of the Goin' Band are properly rewarded. It should be clear that band members who follow policy and attend all functions will do very well in this class.

## 2009 Goin' Band Calendar

### August

❖ 29 <sup>th</sup> (Saturday)	Knights of Columbus	5:30 pm Report time-Band lot	Upperclassmen/Zit
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### September

❖ 3 <sup>rd</sup> , (Thursday)	Opening Pep Rally-Jones	6:00pm (report time 5:15pm)	Full Band
❖ 5 <sup>th</sup> (Friday) **	<b>North Dakota</b> (Visiting Band)	2 Hours before game	Full Band
❖ 7 <sup>th</sup> (Labor Day)	Mandatory Rehearsal-Jones	8pm to 10pm	Full Band
❖ 12 <sup>th</sup> (Saturday) **	<b>Rice</b> (Alumni Band)	2 Hours before game	Full Band
❖ 18 <sup>h</sup> (Friday)	Leave for UT	Report time 7:30am-Band Lot	Full Band
❖ 18 <sup>th</sup> (Friday)	Performance at High School	TBA	Full Band
❖ 19 <sup>th</sup> (Saturday)	<b>@ Texas</b>	Game Time 7pm	Full Band
❖ 25 <sup>th</sup> (Friday)	Leave for Houston	Report time 7:30am-Band Lot	Full Band
❖ 25 <sup>th</sup> (Friday)	Performance at High School	TBA	Full Band
❖ 26 <sup>th</sup> (Saturday)	<b>@ University of Houston</b>	Game Time 8:15 pm	Full Band

### October

❖ 3 <sup>rd</sup> (Saturday) **	<b>New Mexico</b>	2 hours before game	Full Band
❖ 6 <sup>th</sup> (Tuesday)	LISD Extravaganza	7:20 call time @ Lowrey Field	Full Band
❖ 9 <sup>th</sup> (Friday)	Bonfire	9:00 pm	Zit+Band Olympics Winner
❖ 10 <sup>th</sup> (Saturday)	Homecoming Parade	9:00 am	Zit+Band Olympics "un"winner
❖ 10 <sup>th</sup> (Saturday) **	<b>Kansas State</b> (Homecoming)	2 hours before game	Full Band
❖ 17 <sup>th</sup> (Saturday)	<b>FIRST OPEN WEEKEND</b>	<b>PLEASE SLEEP A LOT</b>	
❖ 24 <sup>th</sup> (Saturday) **	<b>A&amp;M</b> (Visiting Band)	2 hours before game	Full Band
❖ 31 <sup>st</sup> (Saturday) **	<b>Kansas</b>	2 hours before game	Full Band

### November

❖ 7 <sup>th</sup> (Saturday)	<b>OPEN WEEKEND</b>		
❖ 14 <sup>th</sup> (Saturday)	<b>OPEN WEEKEND</b>		
❖ 21 <sup>st</sup> (Saturday) **	<b>OU</b> (Visiting Pep Band)	2 hours before game	Full Band
❖ 27 <sup>th</sup> (Friday)	Meet at Dallas Hilton	TBA (Mandatory evening meeting and stay)	Full Band
❖ 28 <sup>th</sup> (Saturday)	Open Rehearsal TBA		Full Band
❖ 28 <sup>th</sup> (Saturday) **	<b>Baylor @ Cowboys Stadium</b>	TBA	Full Band

December 26<sup>th</sup> through first week of January- Bowl Travel. Leave your calendar flexible for these dates.

**\*\* All Game days have a rehearsal from 8am-11am. This rehearsal could be moved from 9am -11am. In the event that there is an early game and on Homecoming, there is a high likelihood of rehearsal on Thursday from 8-10pm. Please be advised—this rehearsal is mandatory even if reported less than 2 weeks in advance.**

### Initial Placement

Goin' Band is structured based primarily on an audition system. There are two different groups within the winds: 1) the block, and 2) the dual spots. Each wind player will participate in the audition process. Section leaders go through the audition process in the spring, everyone else including all incoming members and all returning members, to include leadership, must audition at the proper time to be considered for a block position. The block is created by a specific number of instrumentalists in each wind section. This number is predetermined by the historical number of wind players in the @1950's Pregame block. The numbers in each section could change slightly but the block will contain up to 240 members. All remaining members will be in dual

spots, or will share a spot with another performer. The dual spot group is not an alternate group. Each member will march at each home game at either at halftime or pregame ***WITH 8 exceptions***. Block members will march pregame and halftime at every game. Additionally, Block members will travel to every away game and will have first choice for pep band games. Dual spot members will “split” away games. On a year where there is only one away game, every effort will be made to take every member to the game. On a year where there are 3 games, the travel determinations will be clearly spelled out at the beginning of the season.

### The Dual Spot System

Numbers 101-169 for any instrument will indicate a Block position in Band I, numbers 201-269 indicate a block position in Band II. Dual spot numbers will be 281-289 for Band II and 181-189 for Band I. Band’s I and II, are equally instrumentated bands that are as equal as possible in playing ability.

A dual spot pairing consists of a single numbered folder with an A or a B after it. For the 2009 season, the following assignments will be made:

“A” Dual spots will march with the following assignments:

- Halftime-University of North Dakota—Jones
- Pregame-Rice University—Jones
- Halftime-New Mexico—Jones
- Halftime-University of Texas—Austin, Tx. (travel)
- (no travel to University of Houston)
- Pregame-Kansas State University—Jones
- Pregame-Texas A&M University
- Pregame-University of Kansas—Jones
- Halftime-University of Oklahoma—Jones
- Baylor University—Dallas Cowboy Stadium, Arlington, Tx. (spots TBA)

“B” Dual spots will march with the following assignments:

- Pregame-University of North Dakota—Jones
- Halftime-Rice University—Jones
- Pregame-New Mexico—Jones
- (no travel to University of Texas)
- Halftime-University of Houston (travel)
- Halftime-Kansas State University—Jones
- Halftime-Texas A&M University
- Halftime-University of Kansas—Jones
- Pregame-University of Oklahoma—Jones
- Baylor University—Dallas Cowboy Stadium, Arlington, Tx. (spots TBA)

Once the numbers are established, any member may request a switch with an equivalent dual spot on the same side of the field. The responsibility for changes rests solely with the student. Additionally, any student has the right to march the games to which they were assigned without undue pressure from another member to switch. Any abuse of this system will result in termination from the ensemble.

**BAYLOR**-Immediately before sign-ups for travel to Dallas, The dual spots will be ordered based on attendance. The top dual spots will receive spots for the Baylor game to perform. It is currently our intention that ALL members will travel to this game. (as if it were a bowl game)

Bowl Games and the Big 12 championship game: All dual spots for each section will be put together into a pool after the conclusion of the last regular season football game. The band members with the highest attendance and participation grades will be offered spots for the Championship game or for bowl game. This list will be posted shortly after Thanksgiving. There are no guarantees that the entire band will travel for any event due to funding concerns and external requirements beyond the control of the directors.

### Bowl Games

The following bowls are possible for Goin' Band. Follow the rankings in the Big 12 to know as much as you can, but you can't really guess this until it comes down to the end. Selection Sunday is usually the first complete weekend in December. The selection show is broadcast on one of the major networks for non-BCS bowls and ESPN for the BCS show. The following list contains information about the bowl, the possible trip and the date. All dates are required. Your instructors are all sensitive to the difficulty in scheduling holiday travel plans since we too are in exactly the same situation as you.

BCS Bowls: The four regular BCS bowls will be held on the 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> of January and a championship BCS game will be on the 8<sup>th</sup> of January. Our bowl affiliation with the Big 12 is the Fiesta Bowl. A Big 12 winning season would put Tech in the Fiesta Bowl or the National championship. BCS bowls are all considered Tier I bowls. That will be more meaningful to you as the season progresses.

Bowl name	Teams involved
BCS National Championship Game	BCS No. 1 vs. BCS No. 2
Fiesta Bowl	Big 12 No. 1 vs. BCS At-Large
Cotton Bowl	Big 12 No. 2 vs. SEC No. 3/4/5
Holiday Bowl	Big 12 No. 3 vs Pac-10 No. 2
Gator Bowl*	Big 12 No. 4 vs. ACC No. 3
Alamo Bowl	Big 12 No. 4/5 vs Big Ten No. 4/5
Sun Bowl**	Big 12 No. 5 vs. Pac-10 No. 3
Insight Bowl	Big 12 No. 6 vs Big Ten No. 6
Independence Bowl	Big 12 No. 7 vs SEC No. 6/7/8
Texas Bowl	Big 12 No. 8 vs. Big East No. 3 (2008); vs.C-USA No. 3/4 (2009)

\*Selects a Big 12 team twice every four years

\*\*Selects a Big 12 team when the Gator Bowl does not

Fiesta Bowl: Game is on January 4<sup>th</sup> at 8pm. University of Phoenix stadium, Glendale Az.

Cotton Bowl: Game is on January 2<sup>nd</sup> in Dallas. Cowboys Stadium. 2pm (Tier II)

Holiday Bowl: Game is on December 30<sup>th</sup> in San Diego. Qualcomm stadium (Tier II)

Gator Bowl: Game is on January 1<sup>st</sup> at 1pm in Jacksonville, Florida. (Tier II)

Alamo Bowl: Game is on January 2<sup>nd</sup> in San Antonio. Alamodome (Tier II)

Sun Bowl: This game is on December 31<sup>st</sup> in El Paso. Sun bowl Stadium (Tier III)

Insight Bowl: Game is on December 31<sup>st</sup> at Sun Devil Stadium, Tempe, Az. (Tier III)

Independence Bowl: Game is on December 28<sup>th</sup> in Shreveport (Tier III)

Texas Bowl: Game is on December 31<sup>st</sup> at Reliant Stadium, Houston. (Tier III)

For all bowls the return time is either immediately after a game or first thing the next morning

Leave time for bowls

Tier 1—Back up from bowl date 5 to 6 days. Travel is most likely by air

Tier 2—Back up from bowl date 2 to 3 days before game day. Travel is most likely by bus except possibly Holiday Bowl.

Tier 3—Back up from bowl date 1 or maybe 2 days before game day. Travel by bus. Full band may not attend. This is totally contingent upon funding.

This is as much information as we have until the 1<sup>st</sup> weekend of December.

#### **ADA Statement**

*Any student who, because of a disability, may require special arrangements in order to meet course requirements should contact the instructor as soon as possible to make any necessary accommodations. Students should present appropriate verification from AccessTECH. No requirement exists that accommodations be made prior to completion of this approved University process.*

#### **Religious Holidays**

*The Texas Tech University Catalog states that a student who is absent from classes for the observance of a religious holy day will be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence. (p. 49). Note: prior notification to the instructor is no longer required.*

#### **Absences for Trips**

*The Texas Tech University Catalog states that the person responsible for a student missing class due to a trip should notify the instructors of the departure and return schedule in advance of the trip. The student may not be penalized and is responsible for the material missed. (p. 48)*

#### **Last Day to drop a course:**

*The 45th class day is the last day to drop this course.*

## Section 001 Student Code of Conduct

### 001.001 Student Department

The organization “The Goin’ Band from Raiderland” is a representative group for Texas Tech University. As such, student department is regulated when any regalia or representation of the Goin’ Band is worn. Students must understand that they reflect on the band when they are in t-shirts, jackets, hats, or items that display KKY, TBS, ZIT, or any other images that might reflect on the band. The wearing of the official uniform will institute the highest level of department.

### 001.002 Smoking

Smoking is not allowed at any time while the band is uniform. There are no exceptions. This includes travel events where the band is together in a unified outfit such as a travel shirt, or standardized T-shirt. The student may be immediately ejected from the event in question. This violation may constitute immediate dismissal from the band. Smoking is not allowed during a class period or rehearsal whether in uniform or not. While what you do outside of class is your own business, what you do in association with the band reflects on the entire band.

### 001.003 Consumption of Alcohol

The consumption of alcohol by underage students is in violation of the university student handbook. Any alcohol on the breath at a performance or rehearsal may result in strict discipline including, but not limited to, the loss of travel privileges and/or immediate dismissal from the ensemble as dictated by the directors. During travel events, there is to be no possession or consumption of alcohol on any bus. Please remember that when you wear Goin’ Band apparel, and consume alcohol in public, you run the risk of negative perception in the public’s eye. It is requested that the students who are “of age” be extremely responsible when in Goin’ Band apparel and do not partake of alcoholic beverages.

#### ***Additional guidelines:***

There is to be no consumption of alcohol on the same day as any performance by anyone even if you are of the legal age. Illegal drugs may not be used at any time. State law requires that you must be 21 to possess alcohol. **EVEN IF YOU ARE OF AGE, Alcohol is NOT to be consumed in hotel rooms, lobby areas, hallways, etc.-only in restaurants and clubs and at which point the uniform code must be observed. If you are of age, on an off day, be anonymous.**

### 001.004 Foul Language

The use of language that is deemed “not acceptable” in our academic classroom community will not be tolerated in Goin’ Band. In uniform, the use of foul language will result in disciplinary action. The student will be warned once then may be ejected, after an additional infraction, from the event at the discretion of the Directors or other official SOM faculty member. Though there are no official regulations about conduct outside of uniform, students should strive to “keep it clean” when wearing any identifying clothing out in public.

#### 001.005 Authority Figures

Any instruction that is given by the SOM faculty or Staff, or a TA is considered authoritative. All students must comply immediately to any direct instruction given by an authority figure. Failure to comply may result in removal from the Goin' Band. Insubordination is a big enemy in a group this large. It is imperative that we have full compliance at all times.

#### 001.006 Public negative comments

As a member of the Goin' Band you are accepting the responsibility of being a member of the largest spirit group on campus. Negative comments about any Texas Tech team or group of students, defamation of the good name of Texas Tech University or the Goin' Band, or derogatory comments about any instructor, either student, faculty, or staff, in a public forum will not be tolerated. This includes statements made in public and also any written statements, either via email, comments on a web-site, facebook comments, letters, or any communication, even private, to any individual. There is an open-door policy with all faculty in the SOM. Students who have an individual issue with an instructor can speak directly to Mr. Anderson in a private manner without fearing for their status in Goin' Band. Any comments made in a public forum serve to only tear us down publicly. Infractions may result in immediate dismissal from the Goin' Band. This issue will be dealt with more harshly and quickly than most other issues. It is that important.

Clarification of "freedom of speech issues." Due to the fact that this has been brought into question on so many occasions, the following serves as an official explanation of the policy for Goin' Band:

The First Amendment to the U.S. Constitution establishes freedom of speech as stated: "Congress may make no law abridging the freedom of speech." There are several major limitations on this freedom. The most important one is that only the government is prohibited from restricting speech. Private entities are free to censor speech.

It is important to understand that you always have a choice in regard to your membership in the Goin' Band. In this way, you always have freedom to say what you would like to say, but do not have protection from consequences of said speech. It should be understood that we have a specific mission associated with the Goin' Band and that your speech must match the general requirements of that mission. If you do not feel that you can operate under these conditions, then you have the option of removing yourself from the restrictions by separating yourself from the band.

## Section 002 Uniforms

You are a walking billboard for The Texas Tech Band Program and Texas Tech University. The first thing anyone outside the Goin' Band sees will be positive. Remember, you NEVER get a second chance to make a first impression!

### 002.001 The Official Uniform

Uniforms are an “all-or-nothing” item. If we are in uniform, then we are in full uniform. Full uniform includes the following items: Uniform Pants with straps over the shoulder, Uniform Jacket (zipped and clasped), Cape, gloves in a pocket or on the shoulder strap, gaucho hat “on the back.” The correct way to wear the hat, is to wrap the “string” through the clasp to keep it off of your neck, then lay the hat open side down over the head on the cape. All members should check that the string on the hat is long enough to get the hat in the correct position, but has a working slide to tighten the hat during performances. Official shirts are required at games so that we may remove our jackets in extreme heat (as indicated by a director).

### 002.002 Footwear

Plain black socks are to be worn with the uniform pants. Also, a rolled-toe marching shoe is required. The suggested shoe is the MTX marching shoe that has a notched heel. This notch accepts the strap from the spat. Without a notch, you will have to replace those spats at your own expense. Please check with Mr. Anderson if you are concerned about your marching shoe. No unapproved shoe will be accepted. You may be removed from a show if you do not pass inspection on game day.

### 002.003 Eyewear

No sunglasses are allowed on the performance field for either pregame or halftime. Sunglasses are allowed in the stands at your discretion. No sunglasses are to be worn on March-over, though there may be exceptions as determined by directors throughout the year.

### 002.004 Additional ornamentation

No buttons, pins, or decorations of any kind are allowed on the uniform. Only official name badges may be worn by the band fraternity/sorority.

### 002.005 Jewelry policy

This policy was created by a committee of students, staff, and faculty members with an eye toward equity and the image of the Goin' Band from Raiderland. **Piercings and Tattoos:** The policy will be the same for men and women regarding jewelry. A single small stud will be allowed in each ear lobe. All other

piercings must be removed or replaced with clear spacers so that they are invisible. Covering jewelry with a bandaid or other covering will be unacceptable. Tattoos must be covered. When asked by a director or student leader to remove jewelry, any attempt to subvert the system will result in serious discipline.

#### 002.006 Hair

Those members with longer hair must find the best possible way to configure their hair inside the hat, so that each member of the Goin' Band looks as uniform as possible. Hair is to be worn off the collar for all performances. You are expected to maintain a neat appearance at all times. There will be no unkept beards, goatees, mohawks, or any other hair styles/colors that attract undue attention. These may result in removal from an event if the situation can't be immediately fixed. All hair must fit inside of the gaucho hat. Braids must be tucked inside of the hat. Men's hair must be pulled back to fit completely inside the hat and must be off the shoulder so that the entire Collar is visible from all sides. Facial hair will conform to less than ½ inch in length when in uniform.

#### 002.007 Hats

There are two hats associated with the band uniform. One is the gaucho hat that is worn during performances. The other, is the cap that is purchased by each student at the beginning of the year. Hats are a standard part of the uniform and we will always have on one hat or the other. All hat changes are made with the full band. Wait for instructions from a director about the hat change. Caps must be worn in the traditional bill forward position. All things must be standardized. Gauchos will be put on at approximately 6:00 on the clock during the 2<sup>nd</sup> quarter. Hats will be worn by all Goin' Band members in uniform during parades and performances. Sousaphone players are the only exception.

#### 002.008 Care

Uniform care is the responsibility of Texas Tech. Under no circumstance should a student attempt to "clean" their own uniform. Any spill or rip should be brought to the attention of the uniform staff immediately.

### **Section 003 Instruments**

#### 003.001 Instruments

Texas Tech University offers the use of high quality instruments most of which are recently purchased including sousaphones, marching baritones, marching French horns, some tenor saxophones, and piccolos. These instruments are provided for a nominal charge from the instrument storage area in the music building downstairs. Instruments are available during the first day of Summer Band. No instruments will be issued before the first day of summer band. All percussion instruments are provided and are available for practice on the first day of summer band. No percussion instruments are available for check-out before summer band.

## **Section 004 March-Over**

### 004.001 March-Over (definition)

March-Over is the act of marching in our “official” formation to the stadium. The band lines up in the R-11 lot and marches down around the student union building and through the Engineering Key to the West side of the Athletic Training Facility. The band splits into East (Band 2) and West (Band 1) at this point and enters the two tunnels on the South Endzone.

### 004.002 March-Back

March-Back is the official term for the formation that leads the band back to the music building after the conclusion of a game. March-Back lines up on the stadium turf between the hashes at a 3 step side to side interval. The formation is identical to the march-over formation if the press-box were the tower. This is reversed from March-Over

### 004.002 March-Over/Back Guidelines

During the march-over and march-back process all students are required to stay “in formation.” This block is a parade-block by definition and should remain so at all times. Students are required to participate in our cadences and maintain proper horn carriage at all times.

Zit is required during march over and march back to maintain a correct and thorough pulse. Under no circumstances is it acceptable to put the band on the “right” foot, or to alter cadences without warning in such a way that the winds do not know where the beat is. Anything that would cause us to “look bad” in block is unacceptable.

## **Section 005 Parade Block**

### 005.001 Parade Block

The parade block is set up in a mirror image. Each band member’s corresponding member is in exactly the same position from side to side. The “new” parade block places band 1 and 2 directly beside each other.

## **Section 007 Game Day Rehearsal**

### 007.001 Rehearsal Time

Game day rehearsal time is scheduled as a default from 8:00am to 10am on Saturday mornings of games. When the schedule permits, the rehearsal will run from 9am to 11am. On some occasions the game time prevents us from rehearsing on Saturday mornings. In these cases, the rehearsals will usually be moved to Thursday evening from either 9pm to 10pm or 9pm to 11pm. In all cases, the rehearsal times may change and the band is responsible for the new time as soon as it is announced. In most cases, 2 weeks notice will be given for a time change.

Never assume anything. In some cases, the notice may be less than 2 weeks. Even under these unfortunate circumstances only extreme cases will count as excused absences. (see Game Time)

007.002 Game Day Rehearsal Uniform (defined as the Jones rehearsal within two days before a game)

Marching shoes are required of all units for Saturday rehearsals. Rehearsal uniforms will consist of Wind suit pants and a red t-shirt. All members must be uniform at this rehearsal.

007.003 Rehearsal Attendance

Please note the rehearsal attendance policy as stated in the syllabus:

**Unexcused absences from Monday through Friday Rehearsals:** A student's grade may be lowered 5% for every unexcused absence from rehearsal.

**Excused absences** are defined as *prior approval* of the absence by the Goin' Band Director (e.g.: illness or death in the family). Prior approval must be arranged personally with the director, or by phone in the event of illness or emergency. **A student's participation may be altered if the student accumulates more than three excused absences from rehearsals.**

**Unexcused absences from Saturday Morning Rehearsals:** Absence from the Saturday morning rehearsal may result in the following: **The student will be barred from marching at the game on that day. As a result of the non-participation, the student's grade may then be lowered by 10%. Additionally, the student may lose their spot in the show.**

### Section 008 Pre-Game Timeline

008.001 Report time-line

KOT minus 3 hours—Uniform crew reports

KOT minus 2 hours 45 minutes—Zit picks up uniforms

KOT minus 2 hours 30 minutes—ZIT warmup

KOT minus 2 hours 30 minutes—Full Band report for uniforms

KOT minus 2 hours—Full wind report in Block for rehearsal

KOT minus 1 hour—Water break and Section Inspection

KOT minus 41 minutes—Step off from R-11

KOT minus 23 minutes—Arrival in tunnels

KOT minus 20 minutes—Pregame clock begins

KOT minus 11-18 minutes—Possible step off times for pregame

### Section 009 Game Procedure-Jones SBC stadium

009.001 In the stands

In the stands, band members are required to observe all uniform rules throughout the game. Additionally, students must stay in their appropriate section areas. No band member is allowed into the aisles while playing. Additionally, all members must participate fully throughout the game. Food is not allowed in the stands area unless approved by a director, nor is eating in uniform approved anywhere in the stadium. Approved items include small candy bars or items that could be brought into the stadium inside the pouch. There is to be no purchasing of food from the concession stand. In some cases we will provide food in which case instructions will be given as to when and how we will eat. In the event of a full band meal in the stands, one band will eat first, then the other.

#### 009.002 Procedure for field access at halftime

6 minutes on the clock in the 2<sup>nd</sup> quarter marks the time that gloves and hats will be called. Please wait for the call from a director or drum major. Once we begin the process to take the field, all woodwinds will exit the stands first. Once you leave your seat, your job is to get to the field and clear the stairwells. Even rows will leave on one set of stair and odd rows will leave on the other. Do not stop and watch the game once you start moving. Brass and Percussion will wait for the call from the front to move. Once that move begins, it must be very efficient.

#### 009.003 End of the game

At the end of the game, we may play the fight song, the Matador Song. Please be ready to play. After the completion of this music, we will sit in the stands in our section until we receive the “all clear” from security. At that point we will leave the stands from front to back in the same manner as halftime. Once you arrive on the field, please move to March-Back position immediately. The faster we are in position, the faster we can leave.

### **Section 011 Game Times**

#### 011.001 Game Times

Game times are not published at the beginning of the year for conference games. This is due to the potential of games being televised. There are two things that should be understood about game times.

1. They actually change. We do not have any control over game times.
2. There are 2 “windows” under which we operate. 2 weeks before any given game, we enter what is called the “12-day window.” At this point, the network who has rights to that particular game will give the university a “heads-up” about the proposed game-time for that particular match-up. This time is usually correct. The “5-day window” occurs the weekend before the aforementioned game. At this point, the network can opt to go with another game, or with another game time and can change the time. This is rare, but it is possible. For games that are not televised, the “usual” time is 6:00pm for most non-conference games, and 1:00pm for most conference games. There are always exceptions.

## **Section 013 LISD Extravaganza**

### **013.001 LISD Band Extravaganza**

In the event of a performance at the LISD Extravaganza the following guidelines are important. As with all events, each member is responsible for changes in these items. Performance time is approximately 9:00-9:15 pm at Lowery Field which is located off of University Avenue near the South Loop. Take University South and turn left on 66<sup>th</sup> street after the K-mart. Parking is on the East side of the stadium. It is suggested that you carpool. All Goin' Band members in uniform will be allowed into the event free. Go early and support area high schools. Report time is usually 7:20pm. Zit will need to coordinate with staff and TA's for information concerning truck arrival times and loading.

## **Section 014 Thanksgiving Break Game**

### **014.001 Thanksgiving Break Game**

In the event that we have a game over the Thanksgiving break the following items will be required:

1. The game will be treated like a regular season game regarding all attendance policies.
2. All members must attend regular rehearsals on Monday and Tuesday of Thanksgiving week. Report times for the game will not be available until 2 weeks before the game at the 12-day window, (see Game Time) but will be required. It is suggested that students arrive in town on Friday evening for a Saturday game. In the event that there is a game on Saturday with an afternoon start or later, please plan that the Saturday morning rehearsal will take place as usual. Please keep the following things in mind:
  - a. Plane reservations in advance do not serve as an excuse for missing these rehearsals.
  - b. Travel difficulties on Saturday resulting in a late arrival or missing the game will not be excused, so plan ahead.

These games present unique challenges that are sometimes beyond our control. The directors are committed to presenting a "seamless" appearance to our public so that they don't perceive that we have had "3 days off" over the break. Consequences for missing Monday or Tuesday rehearsals or the Saturday rehearsal may result in loss of marching spot for the show on Saturday. All syllabus attendance policy would then apply.

## **Section 015 Bowl Travel Policy and Procedure**

### **015.001 Bowl Travel**

Bowl travel is perhaps one of the most complex issues that we deal with. To simplify this issue, we can say that we don't know where we are going or how we are getting there until the end of the first week of December, but regardless, it is

all considered required. The Sunday immediately following the Big 12 championship game is referred to as "Selection Sunday." At that time our bowl travel plans will be announced and we will begin to get information from Athletics and the Bowl about our travel requirements. Once we receive information, we will put together an itinerary as soon as is possible. The "working itinerary" is usually finished by the end of the second week of December and is then published. All Goin' Band members are expected to attend all bowl functions. If you have a potential problem with bowl travel, you should contact the Director of the Goin' Band by the start of school for the fall term. It is important that you clear any "special" events well in advance of travel. Student conduct code and uniform code are strictly enforced at Bowl travel events. Look for much more information as we approach Selection Sunday.

### **Section 017 Court Jesters**

#### 017.001 Court Jesters

October marks the audition season for Court Jesters. Sign up sheets will be posted and all interested students can sign up to audition. Auditions are "blind," meaning the identity of participants will be confidential. Approximately 85 students will be selected to be part of either the Red band or Black band, two equally instrumentated bands that perform for Lady Raider and Red Raider Basketball. The bands are assigned as equally as possible to play for both teams and to rotate through the "big" games. This is an excellent opportunity that has only 15 games required for each band for the entire season and can include great travel destinations. Recently, Court Jesters has traveled to Philadelphia, Tucson, Albuquerque, Dallas, Missoula, Buffalo, and Kansas City. In all cases, the band stayed in 3 or 4 star hotels with all expenses paid. In many instances, air travel included charter flights with the teams, Coach Knight, and Coach Curry.

### **Section 026 Internet Music Copies**

#### 026.001 Internet music copies

Some music for Goin' Band is available on the website. Students will be responsible for logging onto [www.goinband.org](http://www.goinband.org) entering their log-in (goinband), password (goredraiders) and downloading their parts for their music:

### **Section 027 Goin' Band Auditions**

#### 027.001 Wind Playing Auditions

All wind players are required to audition. Audition music is available online during July. Each student will be required to prepare selections from the season's charts. Additionally, the concert F, Bb, Eb, Ab and Chromatic (any form) scales are to be prepared. The audition will take place on Tuesday morning of camp and will be performed for a faculty or graduate student in a blind audition.

#### 027.002 Wind Marching Auditions

Four quadrants are set up on audition day and students are required to report to one of the sites as indicated by a sign-up sheet. Each member will march a very simple exercise to demonstrate their marching skills.

## **Faculty**

### **Dr. Sarah McKoin Director of University Bands**

Dr. Sarah McKoin is the Director of Bands at Texas Tech University and Associate Professor of Music as well as Director of the Wind Ensemble at the Brevard Music Center in Brevard, North Carolina. Dr. McKoin conducts the Texas Tech University Wind Ensemble and teaches all levels of conducting and wind literature. She just completed her ninth summer in residence at the Brevard Music Center where she serves on the conducting faculty and conducts the Transylvania Wind Ensemble comprised of college-aged musicians from throughout the country.

Prior to her appointment at Texas Tech, Professor McKoin was the Director of Bands at the University of Missouri-Kansas City Conservatory of Music and held appointments at the State University of New York at Buffalo and SUNY Fredonia. Her UMKC Wind Symphony was selected as a featured ensemble and performed for the 2005 Missouri Music Educator's National Association Conference. In addition, the Wind Symphony under Dr. McKoin's leadership performed for the College Music Society's National Conference and for the opening concert of a nationally recognized month long festival honoring Igor Stravinsky which involved all of Kansas City's major arts organizations. While Director of Bands at the University at Buffalo, the UB Wind Ensemble was invited to perform for the New York State Band Directors' National Association, the first invitation of its kind for that ensemble.

Dr. McKoin maintains an active schedule as a guest conductor and clinician. She served as the 5-A Concert Band All-State Conductor for the Texas Music Educator's Association conference and has been contracted for upcoming Iowa and Florida All-State band festivals. While in Kansas City, she was frequently called upon to guest conduct NewEar, a professional chamber ensemble specializing in contemporary music. In 2001 Professor McKoin traveled to Tel Aviv, Israel to serve as producer for the world premiere recording of Roberto Sierra's Fantasia Correliana with the Castellani-Andriaccio guitar duo on the Fleurdeson label, Arie Lipsky conducting.

Committed to performing literature of today's prominent composers, ensembles under Dr. McKoin's leadership have won the praise of local music critics and guest composers. She has performed several regional and world premieres including works by Chen Yi, Lukas Foss, James Mobberley, Paul Rudy, Dan Welcher, Donald Freund, Walter Hartley, David Maslanka and others. Her position at Brevard has allowed her to collaborate with a number of soloists which include Charles Vernon of the Chicago Symphony, Fred Mills, Tim Morrison, Marty Hackleman, Sam Palafian, Scott Hartmann, Joseph Lulloff, Timothy Northcutt, Rhythm and Brass and the tuba/euphonium ensemble, Symphonia.

Her publications include Leslie Bassett's Colors and Contours: An Analysis for Conductors and Joseph Turrin's Two Sketches published in Volumes 3 and 5 of Teaching Music through Performance in Band. Her DMA research is on the music of Dan Welcher and the ensuing treatise is entitled, Three Places in the West: A Critical Analysis and Reference for Conductors.

McKoin holds her Doctor of Musical Arts degree from the University of Texas at Austin as well as degrees from Wichita State University and Michigan State University. She is active in the College Band Director's National Association having served as the New York state chairperson and has taught secondary school in both Michigan and at L.D. Bell High School in Texas.

**Christopher M. Anderson**  
**Director, Goin' Band from Raiderland**  
**Associate Director of University Bands**

Christopher M. Anderson is the Associate Director of Bands, Director of Athletic Bands, and an Associate Professor of Music at Texas Tech University. He holds a Bachelor of Music Education from Abilene Christian University under Fred J. Allen and a Master of Music in Conducting from Northwestern University under John P. Paynter. Mr. Anderson serves as the director of the Goin' Band from Raiderland, the Court Jesters and the Symphonic Band. He teaches music education courses and is a member of the Graduate Faculty. In addition to his teaching duties, he does a great deal of arranging for college marching bands, competitive high school bands and the Goin' Band. He has also done arrangements for jazz ensemble, concert band, and saxophone quartet.

Mr. Anderson previously served in similar positions at Stephen F. Austin State University, and Abilene Christian University. He also taught in the Texas public schools at Keller High School.

Mr. Anderson's wife, Amy, is a Nursing professor at Texas Tech Health Sciences Center who teaches in the Distance Learning Program. They have 3 boys, Corban (9), Hayden (7), and Micah (4), and will soon have a girl, Lillie (2 ½) who is on her way from Taiyuan City, Shanxi, China. They also have a dog named Bailey.

**Dr. Keith G. Dye**  
**Assistant Director of University Bands**

Keith G. Dye is Associate Professor of Music Education and Assistant Director of Bands. He holds the Ed.D. in College Teaching of Music from Teachers College, Columbia University, New York, NY, an M.M. from West Texas State University, Canyon, TX and the B.M.E. from Morningside College, Sioux City, IA. Dr. Dye's primary areas of research interest are the effective use of desktop videoconferencing in delivery of instruction and pre-service music educator preparation.

At Texas Tech University, Dye teaches classes in Secondary Band Techniques of

Instruction, Beginning Band Best Practices, Secondary Level Curriculum, and Methods in Education and Music; as well as serving as conductor of the Concert Band and assisting with athletic bands.

In service to the music education community, Dr. Dye is Executive Director of the Texas Tech Band and Orchestra Camp and the Texas Tech Middle School Band Academy. He also holds the position of Executive Director of the DC Foundation, a non-profit organization providing support and resources to pre and early service music educators. Additionally, Dr. Dye serves as an instructional consultant to school districts in Texas.

Dr. Dye was formerly holder of the Baenziger Professorship in Music, department chair, and director of bands at Texas Lutheran University where, in addition to these primary responsibilities, Dr. Dye taught classes in instrumental music education, conducting, and music technology. He also served as founder and director of the TLU Summer Music Academy. Formerly a public school director, he has more than 25 years of successful experience with groups on all levels of instruction.

Dr. Dye's ensembles have earned numerous awards and a reputation for a consistently high level of musical excellence. He has presented clinics on instrumental music education techniques and strategies at state conventions and served as conductor of various regional and all-state ensembles. Most notably, the Texas Lutheran University Symphonic Winds was invited to perform a featured concert at the 2003 Texas Music Educators Association Convention, marking the first time a small Texas University was awarded that honor. As a clinician, conductor, and adjudicator, Dr. Dye is in demand as a qualified music educator equally at ease with any age level.

**Dr. Miller Asbill**  
**Assistant Band Director**

Miller Asbill completed the doctorate in Wind Conducting at the University of Michigan in the spring of 2008, where he was under the mentorship of Professor Michael Haithcock. He also holds a Master of Music degree in conducting from the University of Michigan, where he received a fellowship to study with H. Robert Reynolds. Dr. Asbill has previously held positions at the University of New Mexico, Eastern Michigan University and Colorado State University.

He received his B.M.E. from Arizona State University. Before returning to graduate school, Dr. Asbill taught public school in Charleston, South Carolina, where his ensembles received invitations to perform at the Midwest Band and Orchestra Clinic in Chicago, the South Carolina State Music Educators Conference and the Bands of America National Conference Band Festival.

Dr. Asbill is an accomplished euphoniumist, having won the TUBA International Euphonium Solo Competition in 1986. His Tuba-Euphonium Quartet was the only American college representative to Sapporo, Japan for the 1990 TUBA Convention. He was principal euphonium of the ASU Symphonic Band, the University of Michigan

Symphonic Band and other college concert bands.

Dr. Asbill is a member of the college Band Directors National Association, the World Association of Symphonic Bands and Ensembles, the National Bandmasters Association, the Conductor's Guild, and the Tubist Universal Brotherhood Association. His wife Debbie is the Director of Marketing and Communications for Music for All (including Bands of America and Orchestra America), one of the nation's biggest and most influential organizations in support of music-making. They have a three year-old son, Kai.

### **William L. Ballenger** **Director, School of Music**

William L. Ballenger is the Director of the School of Music at Texas Tech University. Prior to his appointment at Texas Tech, he served for twelve years as Department Head of Music at Oklahoma State University. Mr. Ballenger's previous academic appointments include Associate Director of Bands at Oklahoma State University and Associate Director of Bands at the University of Nebraska-Lincoln. Mr. Ballenger is an active composer and arranger, having produced more than seventy original compositions and more than six hundred arrangements for various ensembles. He also maintains a busy guest conducting and clinician schedule. Mr. Ballenger serves on the Ethics Committee of the National Association of Schools of Music. Previous elections include President of the Oklahoma Association of Music Schools and Vice Chair and Chair of Region 9 of the National Association of Schools of Music.

### **Goin' Band Staff**

#### **Drum Majors**

These two students are the authority on the field next to the director. They have served as Assistant Drum Major or Drum Major the previous year. Listen to them and support them. The Drum Majors for this year are Chris Riley and Amanda Johnson.

#### **Assistant Drum Majors**

These students will assist in teaching, march a spot, and be promoted to drum major after for next season. ADM's can help with just about any issue and are a good place to start if you are having difficulties with any aspect of band. The Assistant Drum Majors for this year are Ali Philips and Michael Harrison.

#### **Graduate Assistants**

These Graduate students are assistants to the director. They are responsible for teaching drill, sectionals, and ZIT. Follow all instructions given by a graduate student under all circumstances. If the instructions differ from instructions given to you by a drum major, then execute the instructions. Mr. Anderson will sort out the details. There are many times where a graduate student has more updated information than any other student member of the ensemble. This year's graduate assistants are Steven Knight (MM), Duane

Hill (MM), Brian Drake (MM), and James McDonald (DMA). Undergraduate Assistant is Whitney Cross.

### **Administrative Ensembles Assistant**

Debbie Holt is the Administrative Ensembles Assistant who handles the bulk of the administration, merchandise, and many other tasks. Her office is in room M 102 and phone number is 742-2272.

### **Band Officers**

These students are here to help you get acquainted with all the people in the Tech band. They host social functions, orientations, and the Fall band Banquet. Elections are held at the end of the spring semester. The 2009 officers are: Zachary Sims- President, Kurtis Gonzales- Vice President, and Jessica Johnson- Secretary/Treasurer.

### **Band Librarians**

The Band Librarians are responsible for checking out music. They can help you in the event that you need to purchase additional copies of music. Keep up with your music. New copies will cost you \$1.00 per page, but no more than \$10.00 for an entire folder of music. The band library will be open 30 minutes before and after daily band rehearsals. Librarians for this year are Austin Swack and Jane Janda. The band library is room M 109.

### **Band Wagon Drivers**

The band wagon drivers are responsible for set-up and break down of all equipment before and after rehearsals and games. They also prepare hotel room keys on all trips. The drivers this year are Chris Brewer, Austin Swack, and Shane Bowles. Be nice to these guys on game day. Their job is extremely demanding.

### **TTU Twirling Line**

These ladies are selected for their twirling ability and poise to compliment the band. This year's head twirler is Taryn Weir and the feature twirlers are Chelsea Gotcher and Amanda Tolley. These ladies add sparkle and showmanship to field performances. Auditions are held each spring.

### **Texas Tech Colorguard**

This part of the band is a highly selective group, which adds flash and color to each of our shows. The Guard Captain is Sha'Tia Safford.

## **Past Leaders in Music at Texas Tech**

### **D.O. 'Prof' Wiley**

The man who laid the foundation upon which the Tech Band was built was 'Prof' Wiley. The work done by Prof. while at Tech is immeasurable and invaluable. After serving as Director of Bands at Hardin-Simmons University, he came to Tech in 1934. He began

working with a 60-piece group that would grow to 120 members before his retirement in 1959. For his work, TMEA honored him with the title 'Father of Texas bands.' He is also a member of the Phi Beta Mu Hall of Fame.

### **Dean Killion**

Dean Killion came to Texas Tech in 1959 as Professor of Music and Director of Bands. His outstanding work brought national recognition to the school and band program. His marching shows were original patterns in motion with all of his members proudly competitive. He was awarded the distinguished alumnae title from the University of Nebraska, elected to American Bandmasters Association with their Annual achievement Award. Mr. Killion held a B.M.E. and M.M.E. from Nebraska and has did graduate work at the University of Iowa. He was the founder of Westwinds Community Band and retired from the director position in May of 1997. He is also a member of the Phi Beta Mu Hall of Fame.

### **James Sudduth**

Mr. Sudduth was appointed Director of Bands and Professor of Music at Texas Tech in 1981. He received both his B.M.E. and M.M.E. from Tech, but prior to his appointment, he was Assistant Professor of Music and director of the marching band at Northwestern University. Later, he was Director of Bands at Southwest Texas State University. Mr. Sudduth wrote over 200 arrangements and original compositions for marching and concert bands. He was honored as the first American to guest conduct the Seoul Wind Ensemble. He was a recipient of the Kappa Kappa Psi Distinguished Service to Music Medal in the field of Concert Band and a recent member of the Phi Beta Mu Hall of Fame.

### **Keith Bearden**

Mr. Bearden was the Associate Director of Bands at Texas Tech University and Director of the Goin' Band for 23 years. During his tenure, the reputation of the Goin' Band was secured as one of the most innovative and healthy programs in the country. In 1997, Mr. Bearden was honored by Coach Spike Dykes for his leadership of the "Goin' Band" and his support of Texas Tech Athletics and in 1999, Mr. Bearden was honored nationally as he accepted the Sudler Trophy for Excellence that was presented to the Goin' Band from Raiderland.

Prior to his appointment at Texas Tech, Mr. Bearden taught seven years in the Texas public schools where his marching, concert, and jazz bands consistently received superior ratings. Mr. Bearden was a member of the United States Air Force Academy Band for four years and was principal trumpet of the concert band, a member of the Academy Brass Quintet and played in the Falconaires Jazz Ensemble. In 1974 he was accepted as a conductor for the United States Air Force Band program but declined the offer in order to teach at the university level.

Mr. Bearden is still a very active clinician, guest conductor, and adjudicator throughout the Southwestern United States. He is an active member of the Texas Music Educators Association, Texas Bandmasters Association, Texas Music Adjudicators Association,

National Band Association, Pi Kappa Lambda, Phi Beta Mu and College Band Directors National Association. He has served as District Governor for Kappa Kappa Psi for the Southwestern United States and holds honorary memberships in Tau Beta Sigma and Phi Mu Alpha. He also was a recent recipient of the Kappa Kappa Psi Distinguished Service to Music Medal in the field of Marching Band.

Mr. Bearden is still a proud supporter of his alma mater and the band that he loves-the Goin' Band from Raiderland.

## **Instrumental Ensembles at Texas Tech**

### **Symphonic Wind Ensemble**

The Symphonic Wind Ensemble (SWE) is the premier wind band at Texas Tech. This ensemble has a rigorous concert schedule and tours in the spring semester. It is open to all students regardless of major. Selection is made by AUDITION ONLY. The band meets in the fall semester on Tuesdays and Thursdays from 3:30-4:50 and Wednesdays from 4:00-4:50. The band is under the direction of Director of Bands, Dr. Sarah McKoin.

### **The Symphonic Band**

The Symphonic Band is the second wind band at Texas Tech. It is open to all students regardless of major. Selection is made by AUDITION ONLY. The band meets in the fall semester on Monday, Wednesday and Friday at 2:00 pm. In the spring, the Symphonic band meets Monday/Wednesday/Friday at 1:00 and Tuesday/Thursday at 12:30. This ensemble also has a rigorous performance schedule with local events and performances. The band is under the direction of Mr. Christopher Anderson.

### ***The Concert Band***

The Concert Band meets in the spring semester and is also open to students of all majors. This ensemble will contain a great deal of non-music majors so auditions are really encouraged by all. Auditions are held late in the Fall semester. This band is under the Direction of Dr. Miller Asbill.

### ***The University Band***

This ensemble meets in the spring and is open to all interested musicians. The group plays challenging music, but has a more limited performance schedule to allow for students to really balance their band experience with their academics. This ensemble meets 3 days per week for 1 hour and is under the direction of Dr. Sarah McKoin.

### **Jazz Ensembles**

There are two Jazz bands and several jazz combos at Texas Tech. They all meet in the fall and spring semesters and are open to all students. Professor Stephen Jones, directs the top Jazz Ensemble. Their talents have taken them to many top jazz festivals and with many famous artists, including some members performing with The Temptations on their pass through Lubbock.

### ***Court Jesters***

Court Jesters is a nationally acclaimed pep band known as one of the best of its kind. It performs at all men's and women's home games as well as the Big 12 Tournament and all post season NCAA tournament games. There are two bands (Red & Black) and they alternate playing home games. Membership is determined by audition midway through the fall and is limited to about 100 members.

### ***The Bad Aces***

Bad Aces is the Volleyball pep band that forms immediately at the beginning of the fall semester. Bad Aces has about 10-12 events and is a great pre-audition for Court Jesters. If you are a freshman who is trying to get a spot in Court Jesters, then this will give you good head start. In the CJ auditions, upperclassmen get "bonus points" on their audition for experience. This group will allow a freshmen to get a portion of those bonus points giving you a much better chance at making CJ's.

## **Fraternal Organizations**

### **Kappa Kappa Psi**

Kappa Kappa Psi is a national service band organization with chapters in over 200 colleges and universities throughout the U.S. The Alpha Omicron chapter was chartered at Texas Tech in March of 1938, and remains the oldest continuous Greek letter organization on Tech campus and the first chapter in Texas.

In conjunction with Tau Beta Sigma, Kappa Kappa Psi strives to promote the welfare of the Tech Band and visiting bands. Recruiting visits to area high schools are only a part of their activities.

Membership is extended to outstanding bandsmen who have been in the band at least one semester, have demonstrated their musical abilities and desire to work for the Goin' Band. The Texas Tech chapter, Alpha Omicron, was named the #1 chapter in the United States in 1997.

### **Tau Beta Sigma**

Tau Beta Sigma, the national organization for bandswomen, was founded at Texas Tech University. The Beta chapter received its charter in May of 1946. Presently, Tau Beta Sigma has more than 180 chapters nationwide. They sponsor many services for the band including providing seat covers at every home game and helping to organize band trips. Tau Beta Sigma also plays an important role in community service.

Membership into Tau Beta Sigma is extended to outstanding bandswomen who have the desire to promote women in music and serve the Goin' Band. The Beta chapter has been named the #1 chapter in the United States several different years- 1989, 1993, 1995, & 1999.

**Phi Mu Alpha Sinfonia**

The Zeta Sigma chapter of Phi Mu Alpha Sinfonia, Professional Music Fraternity of America, was chartered at Texas Tech on May 23, 1953. Since that day, Phi Mu Alpha has seen many successful years of fulfilling its purposes, the primary one being to encourage and actively promote the highest standards of creativity, performance, education, and research in music in America.

Phi Mu Alpha sponsors several musical events throughout the year, such as the Choral workshop, the All-State Clinic, Marching Percussion Festival, and a musical celebration of American Music week. Phi Mu Alpha is open to all men of music regardless of major. The only requirement is a love for music.

**Mu Phi Epsilon**

Mu Phi Epsilon is an international professional music fraternity existing to advance music in America and throughout the world. The Epsilon Phi chapter at Texas Tech was founded on March 3, 1952.

Mu Phi Epsilon ushers all recitals and concerts held in Hemmle Recital Hall and the Choir room. They annually donate scholarships to the Texas Tech Band and Orchestra Camp and the Texas Tech Choir Camp. Members also assist with the Junior High Pastoral String Festival held each spring.

Mu Phi Epsilon is open to all men and women who have completed at least one semester of college work and believe that music is the noblest of the arts.

In order to march in the first game, all members must turn in a signed copy of this acknowledgment form to Debbie in the band office by Friday, August 28<sup>th</sup>, 7:00 pm. This form simply states to us that you were able to access the form on the web, that you have officially seen the Syllabus, and that you agree to abide by the policy.

### Acknowledgment Form

This certifies that I have accessed the GBFRL Policy and Procedure Manual via the website and understand that it serves as the syllabus for this class. I understand that I can get a hard copy of the syllabus from the band office if I need one. Additionally, I understand that the policies that are included in the document and by signing this, I agree to adhere to the letter and spirit of those policies at all times.

X \_\_\_\_\_